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The View from Italy by Chiara Giorleo

## Antonio Mastroberardino, the piece of history of italian wine, passed away

Antonio Mastroberardino.

A piece of history of Italian wine.

One who has reinvented the Campania, our Master.

Without him we could not talk of Fiano di Avellino, Greco di Tufo, and so on. We could not even talk about Lacryma Christi of Vesuvio. Those are wines known and appreciated all over the world, who have made the Campania famous all over the world.

Antonio Mastroberardino has passed the years of phylloxera, the war and methanol phenomena with determination, nothing and no one was able to stop him in his noble intention to defend his territory believing in the excellence of this land, even when, during those difficult periods many experts abandoned their traditions choosing more fruitful grapes (from other production areas): This determination has rewarded him, a precursor of a philosophy that now we are pushing that much: authenticity.

Yet, Antonio Mastroberardino wrote the policy documents of these excellent wines, this is also why they still exist and they are unique.

I've had the honor of working with him, for him and a thousand words are not enough to describe the teachings of a master at work and in life: his elegance, his perseverance, his passion.

Mastroberardino is the historical company of Campania, known throughout the world for its Lacryma Christi del Vesuvio and its production in the vineyards of the historic city of Pompeii, as well as for the excellent quality of Fiano di Avellino, Greco di Tufo and the fateful Radici Taurasi .

The company, now run by his son prof. Piero Mastroberardino, have never stopped continuing to invest in the area, in the quality, until the opening of a resort with a golf course, restaurant, spa. A historic wine cellar with a huge fascination given also by the beautiful frescoes that decorate it . (www.mastroberardino.com).

All Italy is writing about him today, the whole world will talk about him even in the next days.

Thanks Antonio.